YES Stage 2 Community Studies B: English

Level	Stage 2 – Non ATAR
Learning Area	Cross-Disciplinary
Duration	Full Year subject
Duration note:	A semester 10 credit option may be available
Pre requisite	Stage 1 English (2 Units) preferred pathway
Additional Costs	None
SACE Credits	20 (may be available as a 10 credit subject)

Who is this course for?

This course is for any student enrolled at Port Augusta Secondary School.

What will I learn

In this subject students will build on the knowledge they have learnt in their Stage 1 English, improving their literacy skills in 6 assessment pieces.

In this subject, students are expected to:

- 1. Improve communication skills through reading, viewing, writing, listening, and speaking.
- 2. Analyse different texts selected from aspects of your day to day lives for example, magazine covers, film trailers, songs and music.
- 3. Examine the effect of language choices, and stylistic features in a range of texts for different audiences.
- 4. Analyse the role of language in communication.

How will I be assessed?

For a 20-credit subject, you will be assessed across 6 assessment pieces. These vary between creation tasks and analysis of texts.

Task 1 – Community Guidebook - Create an informative text on a topic of your choosing. This could be in the form of a pamphlet or PowerPoint on a topic you know a lot about.

Task 2 – Short Story Analysis – Students are asked to analyse a short story from a small selection, analysing the characters morals, themes of the story and other literary techniques.

Task 3 – Speech Analysis – Students will select a famous speech that has changed the world in some way, analysing the persuasive techniques that has been used.

Task 4 – Speech Creation – Students will then use the knowledge learnt in Task 3 to create their own persuasive speech about an issue they are passionate about.

Task 5 – Film trailer analysis – Students will analyse the film techniques used across a range of different film trailers.

Task 6 – Song Analysis – Students will analyse the message of a song of their choice, looking at the overall message and techniques used in their songs.

Please note that Task 1 is a compulsory assessment task, but the other 5 tasks are flexible, and can be replaced if a student has a strong interest in a different area of English.